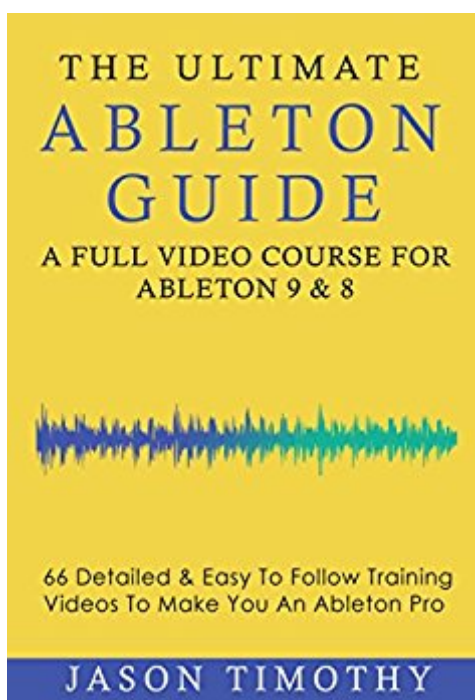


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Ultimate Ableton Live 9 & 8 Course - 66 Detailed & Easy To Follow Training Video Tutorials Learn Guide (Music Habits)



Synopsis

The Ultimate Ableton Live Video Guide! It's extremely important that you know that this is a video series, not a typical ebook. The best way to experience this is going to be to download the free kindle app for your home computer or laptop. This ebook is not formatted to work with most Kindles & is tricky on iPads(It might be possible with the Puffin Browser App). As this ebook links to streaming videos, you will need to be online with a good internet connection to enjoy this detailed & easy to follow video course. This is the one collection that will finally help you understand Ableton Live inside & out, so you can start making music right away. Whether you are a DJ, composer, Remixer, make mash-ups or want your live performances to come to life, Ableton is the industry standard for easily doing all of these! Below are just some of the videos included: Intro Intro 2 (live 9 users) Basic editing Volume & parameter edits Clips in Ableton Autowarping Warping in Ableton 8 Impulse Impulse 2 Freezing tracks to save cpu Recording midi to audio How to Export Audio in the Session window Make a DJ mix in arrange window Rewiring with Reason as a slave Controller knobs & keys Sidechaining Beat Repeat Basic audio & midi preferences Lesson for live bands Save save save Creating & saving group instruments & fx DJing in Ableton 1 DJing in Ableton 2 DJing in Ableton 3 DJing in Ableton 4 DJing in Ableton 5 Setting up a 3rd party vocoder Getting a great Vocoder sound Making filter sweeps Recording loops on the fly Sampler â importing multisamples Sampler â sample tab Sampler â modulation & midi tab Sampler â Pitch Osc Sampler â Filter tab Sampler â Zone Changing tempo in Ableton Operator 1 Operator 2 Operator 3 Filter Envelopes Simpler tricks Affecting multiple clips Step Sequencing Midi Preferences â Track Sync Remote Synthesis: Synthesis intro Synthesis â Additive Synthesis â oscillators Synthesis â Envelopes Synthesis â Subtractive Synthesis â FM

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Customer Reviews

This Kindle Book cannot be judged by its cover. The contents page shows headings, when left clicked on with the mouse, opens a link to a website where the author Jason Timothy has a vast array of video tutorials on how to use Ableton Live 8 & 9. This "book" links to 66 movies which stream live for your perusal. Did you ever try learning to drive a car by reading the car manual !. On opening Ableton Live for the first time , did you try to figure out where to start by reading the built in manual, I found it hard slog. Several books later, on reading about Ableton Live, I was a lot more knowledgeable. but my hands- on skills in using Ableton L were still primitive. I needed to see or be shown how the info in the manual & books translated to audio, from ideas stuck in my head. I found a few Youtube videos, these ramped up my skill levels much more quickly. The presenters were so diverse: some accents were hard to follow, some used cool talk so cool I didn't understand what they were saying , some demos were so fast, I couldn't keep up, some were just bits of the manual rehashed on video. So if a picture is worth a thousand words, a video is worth a hundred pictures, These videos narrated by a muso with over 2 decades in the business, is a goldmine of info. The author chooses words , which are not full of cool talk, and superlatives, but homes in on the use of tools, and Ableton L's features:is what I needed when I started. A lesson firstly begins with a quick overview of its function, a demonstration then follows, then a recap not using the previous explanations, this 3 pronged approach , is also supplemented with Jason's, verbal tips, and comments on adjusting other settings related to a tool's use or features is just what a neophyte to Ableton L needs. The purchaser also gets access to other videos from Jason's professional website. I found a good internet (bandwidth) connection is required to minimize drop outs streaming the Kindle Book contents.

I'm new to Ableton Live 9 and producing on a whole. I enjoy all kinds of music and decided i wanted to get into learning how to produce on my own. After scouring the internet and YouTube for any kind of tutorial that i could find, I found myself frustrated, confused, and almost to the poing of giving up. Then there's Tim! I stumbled across this Kindle Book (Course) while trying to find an Ableton Training online that wasn't over \$300 since I have 4 kids and don't have that kind of money. Well I did run into WarpAcademy and thought about going that route, but after the other reviews here and the price difference I thought "Why Not!?" I'm only in the very beginning stages of this book and already I found myself really getting pulled into the training because of how Tim delivers the content. If you stuck like me and you want to learn and grow in your Ableton journey.....then this is the way to go!!!!

I like Mr. Timothy's knowledgeable and clear delivery. Very informative and thorough. With 66 videos this seems pretty exhaustive. And the price cannot be beat! Throw in all the links to other free videos and it can be downright overwhelming (in a very good way). I've only had a chance to make it through about 5 of the beginning videos so far (the reason for only 4 stars) but I am very pleased. I'm a 6 year user of Ableton so am not a newbie but already with the Clip section and Warping section Have earned some things I hadn't known (which was why I purchased this in the first place - to even further deepen my knowledge of this amazing DAW). Note: As the author states, it doesn't work well on iPad but streams well on my laptop. I do have a question though - After watching a video, it doesn't seem to let me go back to re-watch once I've exited (which you almost have to do because there's so much information being covered). I keep getting a message that the video isn't available or not found. Am I missing something?

Jason Timothy has a wealth of information at a literal fraction of the cost of any other Ableton tutorial. The next nearest is Warp Academy; but they tend to skip around a bit. The course pricing is good (especially after shelling out all the bucks for suite 9).

If you have Ableton, you need this. I was new to Ableton and this made me happy with my purchase of Ableton. Sorry Cubase, FL Studio etc

This step by step course is laid out so well anyone that after a few lessons can create great pieces in no time. Honestly for the price you might feel this is a watered down course that could not stand against any of the other more expense courses of a higher caliber but don't be fooled. For such a

minor price you're getting major value and quality".

Great course! Recommend using a PC device for these instruction videos.

The videos contained in this ebook have been incredibly helpful. They are clear and to the point, with lots of examples to demonstrate each concept. If you are a visual learner like myself, then this is highly recommended.

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